



EUROPEEN CENTER OF IMAGINARY ART

Secretariat

Rue du Village, 38

4690 Eben Emael

Belgium

☎ +32/ (0)474 / 741.117

☎ +32 / (0)4 / 286.56.46

☎ +32 / (0)4 / 351.81.87

✉ artfantastique@cybernet.be

<http://artfantastique.be/>

With the support of Interreg Maas-Rhine

CALL FOR PROJECTS

Shared Happiness

24th exhibition - fantastic art

SHARED HAPPINESS

24th exhibition of Imaginary Art 2024-2025

Happiness is at the origin of all universal hope, both individual and collective.
The offer of happiness is the offer of the best.

Who can grab it?

Who wants to take it?

Who wants to spread it?

Artistic creation lies at the heart of shared happiness.

Hoped

Expected

Lost

Found it

Under construction

For this event we will create a prize for the project that best responds to the call:

- The audience award

Applications

We look forward to receiving the application form of artists interested in the theme of this new exhibition until **01.31.2024**.

The Organizing Committee will meet in March 2022 (list of members enclosed).

The enclosed form and participation conditions will enable you to complete and send us your application as from the date of receiving our mail.

We thank you in advance for your interest and remain at your disposal for any additional information needed.

Hoping to hear from you soon and to meet you before and during the exhibition “[Shared Happiness](#)”

Yours sincerely,

For the organizing committee
Marc Garcet

Administrator

Centre Européen d’Art Fantastique - European Center of Imaginary Art

The European Centre of Imaginary Art (CEAF) prepares its 24th international exhibition of sculptures and artistic installations in the park of the Eben Ezer Tower in Eben-Emael, Liège, Belgium, in cooperation with Interreg Meuse-Rhine.

Created in 1999, the CEAF has several objectives to open and promote art:

- To join together contemporary artistic currents in the field of sculpture and plastic art.
- To exhibit European artists, particularly from the Eurégio Meuse-Rhine, and help them to get well known.
- To show their works at their best in the park of Eben Ezer, with its natural elements actively involved in creations.
- To be a forum of meetings and exchanges of art and ideas between artists, academicians, artistic workshops and artistic associations.

The 23 first exhibitions (Say It to Alice - Dialogues of the Art and of the Tree – Man and Light – Metamorphosis - Fire Birds - The Clearing of the Centaurs - At the Doors of the Sun- In the Course of Time - Earth Generations - A New World - Colours and Cultures - Fraternity!?! In question - Loved! - Resist! - Between Doubt and Beauty – To live - Long live Peace... To survive – To link hopes – A child told me- A new meeting of the Lights – Create now to live tomorrow – A new youth for life and Anchoring peace) welcomed over 455.000 visitors since May 2000.

We invite you to get information on the website <http://artfantastique.be/>

2024 – 2025 – PROJECT CALL – “Shared Happiness”

24th European Exhibition of Imaginary Art - Sculptures and artistic installations.

GENERAL CONDITIONS OF PARTICIPATION

Call for projects launched in September

1. The CEAF sends a call for projects to European artists, Academies and Institutes of Plastic Arts as well as to the artists who have already participated in the previous exhibitions. **(Sculptures, paintings, photographs on canvas...)**
2. The applications are accepted from **01.10.23 to 31.01.2024** on presentation of the enclosed document.

No application will be accepted after that date.

Selection of the projects

3. The selection of the received applications will be done by the Selection Committee, 3 months before the beginning of the exhibition, at the latest on **March 30th, 2024**.
4. The artists are asked to describe their work as extensively and precisely as possible and justify their intention of creation in a written document at the attention of the Selection Committee.
5. Furthermore, the candidates will, please, present references of previous works/experiences.
6. **The installed work must correspond to the project chosen by the Selection Committee.**
7. In case of modification, the work will be considered as a new project, which will have to be approved by the Selection Committee.

The Organizing Committee has the right to choose 3 added works outside the selection.

Presentation, conservation and protection of the artistic works

8. The artists will put the works at the CEAF's disposal, free of charge, for all the duration of the exhibition and the works cannot be removed before **June 15, 2025**.
9. No commission will be collected by the CEAF on the possible sale of the exposed works.
10. The exhibited works will be covered by an assurance paid by the CEAF (damages and deterioration) for a value of maximum 10.000€.

11. However, the damages under 1.000€ will not be considered. The restoration expenses will be borne by the organizers at the price of the used materials.
12. The works will be installed with a maximum of guarantee and security (fixation in the ground, stability, guarantee covering all the outdoors eventualities.)
13. The works assured value will be fixed under the responsibility of the signer of the insurance contract. So, the artists have to communicate to the exhibition organizer the values of the lent works. The values will consider the cost of the used materials and of the working hours carried out to realize the work. In case of damage or total loss, the indemnified amount will be left to the appreciation of the expert appointed by the insurance company.
14. The CEAF declines all responsibilities in case of disregard of these conditions.
15. A detailed description of the work will be established in a written agreement between the artist and the organizer.

Very important

16. The description of the presented work will include its dimensions (height - width - depth - weight).
☞ **Minimum height 100 cm**, description of the used materials, the degree of fragility and resistance to weather conditions.

For all works on a base or wooden support, the **minimum height is 120cm and minimum width is 0,80cm depth**. The base and the work must be anchored in such a way that maximum protection is guaranteed. Works that are out of dimensions are not insured.
17. The work of arts will take into account the weather conditions during the outdoor exhibition (**the materials will be chosen so that they can stay outdoors during one year**). The works which do not respect the described criteria will not be considered for selection)

Publicity

18. The CEAF will take charge of all the expenses connected to the promotion of the exhibition (posters, folders, radio and TV broadcasts, press, etc...).
19. The CEAF has two websites which are regularly uploaded with photos,...:
www.mmmproductions.com and <http://artfantastique.be/>

Duration of the exhibition

20. The exhibition will take place during one year, **outdoors**, in the park planted with trees of the Tower of Eben-Ezer in Eben-Emael. The exhibition is installed by the end of June and ends next year at the end June. The dates for erecting and dismantling are fixed by the organizers.
21. Contacts:
 - Isabella Calisti +32/ (0)474/ 74.11.17- +32/ (0)4/286.56.46)
 - Corry Schoenmakers +32/ (0)499/ 21.38.75)

NB: If the work is built on the spot by the artist, the reception modalities will be determined with the secretariat.

CANDIDATURE FORM
24TH EUROPEAN EXHIBITION OF FANTASTIC ART

“Shared Happiness”

Please complete in capital letters and enclose in the file (IMPERATIVELY)

Name and first name

Date of birth

Address:

.....

E-mail:

Phone:

Title of the art work:

In appendix, explanatory text for the catalogue (max 15 lines)

DESCRIPTION OF THE PROJECT *

.....

.....

.....

.....

.....

Material, dimensions and weight:.....

.....

Comments or propositions to the organizers:

.....

.....

Enclosed documents (photos, drawings, sketches, CV)

How will the work be sent?

Wishes to participate to the 24th exhibition of fantastic art “Shared Happiness”
and declares to accept the general conditions of participation.

« Read and approved »

Signature:

☞ Incomplete or unsigned files will not be considered.

* The explanation of the project can be written on a separate enclosed note.

SCULPTURES AND ARTISTIC INSTALLATIONS IN THE OUTSIDE

SELECTION COMMITTEE FOR THE 24th EXHIBITION

| | |
|----------------------|--|
| Mady ANDRIEN | Sculptor |
| Ron BERNSTEIN | Sculptor and professor at the Jan Van Eyck Academy, Maastricht |
| Grâce GARCET | Ceramist |
| Michel MAASSEN | Multi Media Maastricht |
| Michel MOUVET | Sculptor |
| Marianne PONLOT | Sculptor and professor at the Fine Arts Academy of Liège |
| José STERKENDRIES | Architect – Teacher at the Lambert Lombard Institute of Liège |
| SNEED | Sculptor |
| Anne-Charline RONDAS | Sculptor |
| Juul SADEE | Plastics artist |
| Jaak GEERITS | Sculptor |
| Thierry GROOTAERS | Artist - painter |
| Wim Rutten | Human artist |